

PERIOD PLAY WAS SUCCESS

"He Was Born Gay," by Emlyn Williams, was produced last night for the Repertory Society by Babette Stephens and was a very successful performance.

There was no weak link in the acting, every role showing care as well as a good measure of skill. It is good to see Mervyn Eadie again; but, if he gives other performances as polished as this, he will soon be lost to our amateur stage. As the unhappy Dauphin, Mr. Eadie displayed virtuosity and emotional power.

Betty Ross went from strength to strength. Marion Henry dithered appropriately; Colla McCracken was dignified and spoke admirably; Blair Hefferan managed not to be quite as tedious as her prototypes in real life; Edna Fenner did her most natural work to date; Franklyn Evans was in character throughout, Colin Luckman proved again that he can wear period costume with composure, and Ronald Fry provided the only known instance of an amateur who dealt discreetly and speedily with that dire scene-stealer, a stray cat. Bernard Brown-Beresford "battled" with the air of a man to whom the Battle of Waterloo was as nothing to a well-carried salver. A really good show all round.—D. L. WARAKER